

PRESS RELEASE



The Cleveland Museum of Art

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: February 20, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. THE LIFE OF THE VIRGIN IN LATE MEDIEVAL ART. Rebecca Martin.
Wednesday, 1:30 pm. EARLY CHINESE ART. Julie Hoover.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. THE STORY BEHIND THE PICTURE IN PERSIAN ART: "KING NUSHIRWAN AND THE OWLS." Margaret Marcus. Tuesday-Saturday, a variety of tapes are presented throughout the day.

GUEST LECTURES: Today, 3:30 pm. SOUTH AND SOUTHEAST ASIA IN THE CONSCIOUSNESS OF EUROPEAN ARTISTS FROM 1860 TO 1910. Forrest McGill, Assistant Director, Archer M. Huntington Art Gallery, University of Texas at Austin.

LECTURE SERIES: Wednesday, 2:15 pm. INTRODUCTION TO BAROQUE ART: (3rd of 4 lectures) FRANCE AND ENGLAND. Katherine Solender.
Thursday, 1:30 pm. THE MEDICI AND THE RENAISSANCE: (2nd of 3 lectures) ARCHITECTURE: BRUNELLESCHI AND ALBERTI. Mariana Carpinisan.
Saturday, 9:45 am. REFLECTIONS OF REALITY IN JAPANESE ART: (3rd of 11 lectures). PATTERNS IN GOLD AND WOOD. Marjorie Williams.

TEXTILE ARTS CLUB LECTURE: Wednesday, 1:30 pm. SMALL SCALE FIBER ART. Diane Itter, Bloomington, Indiana.

ART FILM: Wednesday, 12:30 and 7:00 pm. NARA, JAPAN. Shinto shrines, Buddhist temples, and sacred deer in Nara, "the cradle of Japanese culture." Color. 22 minutes.

MUSIC PROGRAMS: Today, 2:00 pm. ORGAN RECITAL. Karel Paukert.
Wednesday, 7:30 pm. Pre-Concert Gallery Talk: ILLUSTRATED MANUSCRIPTS. Mariana Carpinisan.
Wednesday, 8:30 pm. THE PRAGUE CHAMBER ORCHESTRA WITH BORIS KRAJNY, PIANO. Tickets available at the door, thirty minutes before the performance, are \$7.00 general admission; \$5.00 for members, senior citizens, and students.

EXHIBITIONS: Gallery A (adjacent to bookstore): MASTER GOLDSMITHS OF THE RENAISSANCE, THEIR MODELS AND DESIGNS. This exhibition examines the art of master Renaissance goldsmiths in about 120 works in gold, silver, and other metallic forms in conjunction with prints and drawings of the period. Through March 20, 1983.

(more)

2-art museum this week

EXHIBITIONS:
(continued)

Print Galleries: GOYA, GERICAULT, AND DELACROIX. About 90 prints by Francisco Goya, Theodore Gericault, and Eugene Delacroix have been chosen from the Museum's collection for this exhibition. Through April 24, 1983.

Print Galleries: THE LESSONS OF THE ACADEMY. A selection of more than 100 drawings and prints from the collections of the Museum explores the common approaches to the training of artists taken by European academies from the 16th through the early 20th century. Through May 29, 1983.

Closed on Mondays.

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